Sl. No	Site	District	State
33.	Mathura	Mathura	Uttar Pradesh
34.	Nagarjunakonda	Guntur	Andhra Pradesh
35.	Nagda	Ujjain	Madhya Pradesh
36.	Pauni	Bhandara	Maharashtra
37.	PuranaQila	New Delhi	Delhi
38.	Rakhi Garhi	Hissar	Haryana
39.	Ropar	Rupnagar	Punjab
40.	Sankisa	Farrukhabad	Uttar Pradesh
41.	Satani Kota	Kurnool	Andhra Pradesh
42.	Siswania	Basti	Uttar Pradesh
43.	Sisupalgarh	Bhubaneswar	Orissa
44.	Sravasti	Sravasti	Uttar Pradesh
45.	Surkotada	Kutch	Gujarat
46.	Tamluk	Midnapur	West Bengal
47.	Ujjain	Ujjain	Madhya Pradesh
48.	Virabhadra	Haridwar	Uttarakhand

Condition of historical buidings in Delhi and other places

t 1120. SHRI BHAGWATI SINGH:
SHRI BRIJ BHUSHAN TIWARI:
SHRI JANESHWAR MISHRA:

Will the Minister of CULTURE be pleased to state:

whether it is a fact that the existing buildings of historical importance have fallen in danger in many places including Delhi in the name of urbanization;

if so, whether Government would take any step for safety of these buildings of historical importance; and

if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) A variety of factors like urbanization, commercialization and implementation of development projects pose a potential threat to the country's monuments including those in Delhi.

(b) and (c) Archaeological Survey of India undertakes the maintenance, conservation and protection of monuments of national importance in the country including those in Delhi. Adequate legal safeguards are in place to check the pressure of urbanisation around the monuments through notification of prohibited area of 100 meters and regulated area of further 200 meters from the protection limits. Archaeological Survey of India has also

t Original notice of the question was received in Hindi.

deployed watch and ward staff in addition to the deployment of private security guards, State Police and Home Guards, and CISF in selected cases. With a view to contain encroachments within the precincts of centrally protected monuments, efforts have been made to provided fencing, wherever necessary and feasible. This is an ongoing process.

National Culture Fund

1121. SHRI GIREESH KUMAR SANGHI: Will the Minister of CULTURE be pleased to state:

(a) how has the corpus of the National Culture Fund increased during last three years;

whether Government has made any budgetary contribution of this fund;

the details of the projects undertaken out of National Culture Fund, during last three years; and

what are the steps being taken to encourage contribution to this fund?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The corpus of National Culture Fund as on the 31st March of the last three years was as follows:—

(i)	2004-05	-	Rs. 13,38,18,706/-
(ii)	2005-06	-	Rs. 16,59,19,541/-
(iii)	2006-07	-	Rs. 19,67,85,853/-

The Govt. of India, Ministry of Culture has so far contributed a total grant of Rs. 16.31 Crores to National Culture Fund for its Corpus.

The details of Projects undertaken out of National Culture Fund during last three years are given in the statement. *(See* below)

From time to time, the National Culture Fund approaches Corporate Sector/NGOs/ Public Sector Undertakings/ Individuals for raising resources to fund specific projects.

Statement

Project undertaken by National Culture Fund by contributions from its corpus during the last three years are as follows:—

(i) "Music of the Mirs" project in collaboration with M/s. Devahuti Damodar Svaraj Trust, Manana, New Delhi.

(ii) Publishing a Book on Art and Visual Culture of India in collaboration with M/s. Marg Publication, a Division of the National Centre for the Performing Arts and M/s. Bodhi Arts, New Delhi.

(iii) Construction of a Culture Research Building in collaboration with Ramana Maharshi Centre for Learning, Bangalore.

(iv) Production and putting up of Sanskrit plays in collaboration with M/s. Jnana Pravaha Trust, Varanasi.

In addition, following projects are at various stages of implementation with the assistance of PSUs/Corporate Sector:—

1. Project for development of at least one monument in each State in India taken up with Indian Oil Foundation and ASI. At present conservation of Sun Tempi?